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Setnor School of Music - Performance  
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Setnor School of Music

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2-5-2016

### Setnor School of Music Faculty Concert

Setnor School of Music

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**Setnor School of Music  
Faculty Concert**

**Setnor Auditorium  
Friday, February 5  
8:00 PM**

*Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concert-going experience in Setnor Auditorium. Thank you.*

Program

Prelude on “Veni Creator” Eunyoung Kim (b. 1973)

*Anne Laver, organ*

Sonata in E-flat, BWV 1031 Johann Sebastian Bach (1685-1750)

I. Allegro moderato arr. James Dawson

II. Siciliano

III. Allegro

*Diane Hunger, saxophone*

*Anne Laver, organ*

Book of Ruth for Solo Cello (2010) Marc Mellits (b. 1966)

*Gregory Wood, 'cello*

from Préludes, Book II Claude Debussy (1862-1918)

“Les fées sont d’exquises danseuses”

(The fairies are exquisite dancers)

La terrasse des audiences du clair de lune

(The Terrace for Moonlight Audiences)

General Lavine, eccentric

*Fred Karpoff, piano*

from Mörike Lieder

Hugo Wolf (1860-1903)

Elfenlied

Das verlassene Mägdlein

Nimmersatte Liebe

Der Gärtner

*Julie McKinstry, soprano*

*Ida Trebicka, piano*

Fantaisie

Georges Hüe (1858-1948)

*Dana DiGennaro, flute*

*Ida Trebicka, piano*